



Efforts to Preserve the Siraman Gong Kyai Pradah Tradition in the Young Generation in the Disruptive Era

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Abstract

The Siraman Gong Kyai Pradah Tradition is a form of local wisdom in Kalipang Village, Sutojayan District, Blitar Regency, which has high historical, social, and spiritual value. This tradition has experienced a decline in the participation of the younger generation along with the development of the times and the influence of globalization. This study aims to describe the role of historical values in increasing the awareness of the younger generation towards preserving traditions, analyzing preservation efforts made by various parties, and describing the responses of the younger generation to the tradition. This study uses a qualitative approach with a descriptive method. Data were obtained through interviews, observations, and documentation of various informants, including caretakers, community leaders, village officials, and the younger generation. Data analysis was carried out through the process of condensation, presentation, and drawing conclusions and verification. The results of the study show that historical values have an important role in fostering cultural awareness of the younger generation. Preservation efforts are carried out through cultural education, active involvement of the younger generation in traditional events, and support from the government and the community. Despite challenges such as rational thinking and lack of interest from the younger generation, this tradition still survives thanks to community solidarity and awareness of the importance of preserving local culture.

Keywords: Preservation, Kyai Pradah Gong Siraman Tradition, Young Generation, Historical Value, Local Culture

Abstrak

Tradisi Siraman Gong Kyai Pradah merupakan salah satu bentuk kearifan lokal di Desa Kalipang, Kecamatan Sutojayan, Kabupaten Blitar yang memiliki nilai sejarah, sosial, dan spiritual yang tinggi. Tradisi ini telah mengalami penurunan keikutsertaan generasi muda seiring dengan perkembangan zaman dan pengaruh globalisasi. Penelitian ini bertujuan untuk mendeskripsikan peran nilai-nilai sejarah dalam meningkatkan kepedulian generasi muda terhadap pelestarian tradisi, menganalisis upaya pelestarian yang dilakukan berbagai pihak, dan mendeskripsikan respon generasi muda terhadap tradisi. Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif. Data diperoleh melalui wawancara, observasi, dan dokumentasi terhadap berbagai informan, meliputi pengelola, tokoh masyarakat, perangkat desa, dan generasi muda. Analisis data dilakukan melalui proses kondensasi, penyajian, serta penarikan kesimpulan dan verifikasi. Hasil penelitian menunjukkan bahwa nilai sejarah memiliki peran penting dalam menumbuhkan kesadaran budaya generasi muda. Upaya pelestarian dilakukan melalui pendidikan budaya, keterlibatan aktif generasi muda dalam acara adat, dan dukungan dari pemerintah dan masyarakat. Meski banyak tantangan seperti pemikiran rasional dan kurangnya minat dari generasi muda, tradisi ini tetap bertahan berkat solidaritas masyarakat dan kesadaran akan pentingnya melestarikan budaya lokal.

Kata Kunci: Pelestarian, Tradisi Gong Siraman Kyai Pradah, Generasi Muda, Nilai Sejarah, Budaya Lokal

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Introduction

Tradition is a legacy of habits that are maintained from one successor to another that must be maintained in order to maintain its sustainability, this is interrelated with each other or influences each other both in terms of knowledge in the form of human ideas so that it can be done by humans in their daily activities, because it is closely related to the elements that exist in the culture, both religion, language, science and so on, so that it can progress and be civilized (Gafur et al., 1970). Most people are starting to forget the traditions and customs that exist in their area in this modern era. This is because in the era of globalization, it has resulted in society being very closely related to things that are fast, instant, and rational. Traditions and customs become something that is considered contrary to today's life and is irrational. So that many traditions and customs are starting to fade and be abandoned. However, there are still many traditions that are able to survive in the midst of the rapid flow of development of the times (Hartono, 2022).

Customs or traditions can be understood as a legacy from the past that still exists, is used, and is believed in the present. According to Nurhakim, tradition comes from the word *Traditum* which means all things inherited from the past and still ongoing today. From this definition, tradition reflects how members of society behave in everyday life, including in spiritual and religious aspects (Ramdhani, 2024). People still believe in tradition as a cultural heritage from the past to the present, there is a fairly unique tradition, namely the Siraman Gong Kyai Pradah tradition in Blitar Regency. This gong siraman ceremony is held in Kalipang Village, Sutojayan District, Blitar Regency. This cultural tradition has been carried out from generation to generation. Not only the people of Blitar but also residents from outside Blitar. This Kyai gong siraman ceremony is well-known and believed by the people of Blitar and its surroundings, so that the people who participate in the ceremony are increasing every year, both from Blitar and outside Blitar (Devi & Hendriani, 2021).

This ceremony is attended by all aspects of society, so all levels of society are involved in the implementation of the ceremony and all participate regardless of tribe, race, or religion. This siraman ritual is carried out twice a year, namely on the Prophet Muhammad's Birthday (12 Rabiul Awal) and Eid al-Fitr (1 Syawal) (Hartono, 2022). The

siraman tradition held every 1 Syawal and 12 Rabiul Awal has a different meaning. On 1 Syawal, this tradition is interpreted as an effort to cleanse oneself and ask forgiveness from Allah SWT. Based on the interview results, data was obtained that the Siraman Gong Kyai Pradah Tradition was most crowded on 12 Rabiul Awal to commemorate the Prophet Muhammad's Birthday, with visitors reaching 1,500 people. However, on 1 Syawal it was only attended by around 50 people. In the last 4 years, the number of visitors has decreased to 600 people on Rabiul Awal and 40 people on Eid al-Fitr. According to Mr. Bintoro, the RT head and caretaker, visitors are divided into two: spiritual, who follow the event inwardly (aged 50 years and over), and ordinary, who only watch without attachment (aged 40 years and under).

This tradition also attracts visitors from outside the city. According to Soedyawati, cultural preservation is not just about maintaining the old form, but maintaining its existence through three aspects: protection, development, and utilization. Protection aims to prevent damage or extinction of culture, development focuses on improving the quality and expansion of cultural forms, while utilization emphasizes the function of culture in education, religion, economy, science, and tourism (Febriani & Malarsih, 2021). Culture is very closely related to people's lives. As explained by Melville Herskovits and Bronislaw Malinowski, all aspects of a society's life are determined by its culture. Unfortunately, local culture is now slowly disappearing, especially due to the lack of understanding of customs and traditions among the younger generation. In fact, traditions reflect the values, norms, and identity of a society. Therefore, preserving culture such as the Siraman Gong Kyai Pradah tradition needs to involve the community and the younger generation so that it remains sustainable in the future (Suparno & Apoy, 2017).

In previous research conducted by Kharisma Amada Putri with the title "Islam And The Tradition Of The Kyai Pradah Lodaya Blitar Gong Siraman" in 2023, the study aims to describe the history of the Kyai Pradah Lodaya Blitar Gong Siraman tradition, how the Kyai Pradah Lodaya Blitar Gong siraman tradition is carried out, and how relevant Islam is to the Kyai Pradah Lodaya Blitar Gong siraman tradition (K. A. Putri et al., 2023). Based on the problems that have been described and the existing picture, the purpose of this study is because the current generation of historical values is decreasing due to lack of knowledge, so I examine efforts to preserve Javanese customs so that the younger generation today understands traditions and participates in preserving local traditions. So the author wants to

research by taking the research title *"Effort To Preserve The Kyai Pradah Gong Siraman Tradition In The Young Generation In Kalipang Village, Sutojayan District, Blitar Regency"*.

Method

The study uses qualitative research, a research approach used to understand social or cultural phenomena by exploring the meaning, perception, and experience of individuals or groups (Sugiyono, 2015). This study emphasizes the process and in-depth understanding compared to numerical or statistical measurements. This type of research is field research, namely by conducting field research in Lodojo, Blitar, East Java using a qualitative approach. This research was conducted by surveys and interviews to determine the efforts to preserve Siraman Gong Kyai Prada in the younger generation in Kalipang Village, Sutojayan District, Blitar Regency. A qualitative approach is an approach based on data from written sources regarding the main problems being studied.

In qualitative research, the presence of researchers acts as an instrument as well as a data collector, with the presence of researchers absolutely necessary for the reason that in addition to researching, the presence of researchers is also as a data collector (Sugiyono, 2015). Research subjects using measurement tools or direct data collection tools on the subjects as sources of information sought. Informants from this study include the caretaker of Gong Kyai Pradah, Community Leaders including the Sub-district Head, the Village Head, the Head of RT, the General Public, namely those who live around the location of the "Gong Kyai Pradah" siraman, and students. Data collection must be carried out systematically, therefore to obtain valid data in this study (Yusuf, 2008). To obtain valid data, the steps used in the study are: observation, interviews and documentation. The duration of this study was one month which was carried out by observing directly during the Gong Kyai Pradah siraman procession. The validity of this data, researchers used two techniques, namely increasing observer persistence and triangulation. Triangulation is strengthening evidence from the experiences of several individuals, from interviews and observations, or from data collection methods (Prastowo, 2019). This study applies three triangulations, namely source triangulation, technique triangulation, and time triangulation (Muhammad Hasan et al., 2023).

Result and Discussion

1. The lack of awareness of the younger generation in preserving the Gong Siraman Kyai Pradah Tradition in Kalipang Village, Sutojayan Subdistrict, Blitar Regency, encourages the importance of the role of historical values to increase their concern for the tradition.

Historical values play a very important role in the context of preserving traditions, including the Kyai Pradah gong siraman tradition in Kalipang Village, Sutojayan District, Blitar Regency. Historical values refer to the meaning and relevance of a tradition or event in the context of culture and community identity (Aji & Wirasanti, 2024). In this case, the Kyai Pradah gong siraman tradition is not only considered a ritual, but also a symbol of cultural heritage that is rich in meaning. The role of historical values in increasing the awareness of the younger generation towards preserving the Kyai Pradah gong siraman tradition is as follows.

- a. Providing Moral and Social Learning

This historical value provides moral and social lessons to the younger generation about the origins and meaning of the gong siraman tradition. Knowledge of the historical background of this tradition can enable the younger generation to appreciate and understand the importance of tradition this in the context of local culture. This encourages them to feel connected to their cultural identity and play an active role in its preservation. Second, historical values serve as an effective educational tool. Through the preservation of this tradition, the younger generation learns about the values contained therein, such as respect for ancestors, togetherness, and social responsibility. This knowledge not only enriches their insight, but also forms positive character and attitudes towards their own culture.

Mr. Ahmadi as the caretaker gave an answer from the researcher regarding the role of historical values in increasing the awareness of the younger generation towards the preservation of the Kyai Pradah gong siraman tradition in Kalipang Village, Sutojayan District, Blitar Regency:

"Tradisi siraman gong bukan hanya sekadar ritual, tetapi juga mengandung nilai-nilai moral yang bisa dijadikan teladan. Jika generasi muda yang memahami nilai-nilai ini cenderung lebih peduli terhadap pelestarian budaya. Ya di antara itu tadi, kita sedikit ada perubahan yang di rubah, agar mereka tertarik dan merasa memiliki diadakan hiburan-hiburan apa sebelum acara jamasan\siraman agar mereka mau berkunjung ke wilayah dimana pusaka itu tersimpan, ya diantaranya ada hiburan-hiburan, sistem pelaksanaanya di kemas kemudahan lagi atau bahasa penonton atau pengemar. Dan yang kedua di

upayakan masuk ke sekolah-sekolah SMP SMA agar generasi memahami, mencoba sosialisasi tentang budaya "

- b. Increasing awareness of the younger generation regarding the importance of preserving the Siraman Gong Kyai Pradah tradition.

This historical value creates a sense of pride among the younger generation. This sense of pride is what can ultimately make them realize that the Kyai Pradah gong siraman tradition has deep roots and is respected by the community, they tend to feel proud to be involved in its implementation. This sense of pride can motivate them to preserve the tradition and pass it on to the next generation. Historical values also play a role as the main driver in increasing the awareness of the younger generation towards preserving the Kyai Pradah gong siraman tradition. Through a deep understanding of historical values, the younger generation not only becomes the successor of tradition, but also an active agent of change in maintaining and preserving their cultural heritage. Researchers interviewed local residents regarding the role of historical values in increasing the awareness of the younger generation towards preserving traditions.

"Nilai sejarah dari gong Kyai Pradah bisa menjadi alat untuk membangun karakter generasi muda. Dengan memahami tradisi, mereka mempunyai rasa memiliki, nilai sejarah sangat penting mbak, karena untuk mengurungi budaya jawa" said Mrs. Ninik Herawati as a local resident.

2. The decline in community participation in the Gong Siraman Kyai Pradah Tradition demands a systematic effort to maintain the sustainability of this tradition in Kalipang Village, Sutojayan Subdistrict, Blitar Regency.

Preserving culture can make us not only maintain the heritage of our ancestors, but also ensure that noble values remain alive and relevant to present and future life. Culture is the identity of a nation, and without good preservation, the identity of a society can be eroded over time (Hartini et al., 2021). This is what causes every individual to have a responsibility to participate in preserving and passing on culture to the next generation. In accordance with the theory of preservation efforts put forward by Soedyawati, cultural preservation means preserving the existence of a culture and does not mean freezing culture in its forms that have been known. Preservation is seen from three aspects, namely protection, development, and utilization (Febriani & Malarsih, 2021). Protection such as maintaining the authenticity of the ritual procedures for siraman. Developments such as making the gong siraman

as part of an annual festival involving the wider community, including tourists and connecting this tradition with spiritual values and social activities, such as every Friday night legi there is a slametan activity and joint prayer to pray for the spirit of Mbah Prabu because he has rendered services in the Blitar area and to strengthen community togetherness. The utilization of culture is an effort by involving the younger generation to be involved in the siraman event.

These efforts are in accordance with the efforts made by the government conveyed during the interview, the government also hopes that with these efforts the younger generation will understand local history and be aware of the importance of preserving local culture. According to Sendjaja, maintaining and preserving Indonesian culture can be done in various ways. According to Sandjaja there are two ways that the community, especially the younger generation, can do to support cultural preservation and participate in preserving local culture, namely (Herdiana, 2013), the first, Culture Experience Is a cultural preservation that is carried out by diving directly into a cultural experience, such as in this gong kyai pradah the younger generation will be involved in the event and elementary or junior high school children are involved in the form of dance before the jamasan or siraman event begins, the aim is for them to feel proud and interested in the tradition. And the second, Culture Knowledge Is a cultural preservation that is carried out by creating an information center about culture that can be functionalized into many forms (N. P. E. I. C. Putri, 2023). The goal is for education or for the sake of developing the culture itself and the potential of regional tourism such as the plan to be carried out by the Kalipang Village by creating a social media account. Thus, local culture can always be preserved.

Researchers asked questions about the efforts that have been made to preserve this tradition in the younger generation in the tradition of siraman gong kyai pradah, the informants gave answers from researchers as follows:

- a. Efforts to Preserve the Siraman Gong Kyai Pradah Tradition by Community Leaders
 - 1) Involving the younger generation to be involved during the event
 - 2) Creating a special social media account for Gong Kyai Pradah
 - 3) Providing education or insight during youth activities
- b. Efforts to Preserve the Siraman Gong Kyai Pradah Tradition Carried out by the Key Teacher

Researchers conducted an interview on February 25, 2025 to the caretaker regarding efforts to preserve the Siraman gong Kyai Pradah tradition

"Tentu kami berhubungan dengan dinas-dinas terkait agar budaya ini tetap terjaga disisi lain mengadakan rutinan setiap malam jum'at legi itu atau sebulan sekali diadakan kumpulan agar mereka yang mencintai budaya betul betul ada wadah dan berdoa bersama menjaga budaya yang ada. Keterlibatan mereka untuk mengikut sertakan dalam konteks waktu jamasan atau upacara itu ya mereka di andilkan karena ini adalah budaya keraton maka mereka di andilkan menjadi seorang prajurit yang seperti mengarak atau mendampingi menjaga seorang pengeran atau seorang pemimpin dibelakang mereka di hadirkan disitu, sebagian tari-tarian dihadirkan agar mengawali sebelum acara. Tujuannya agar di sanggar atau di sekolahan ada ketertarikan. Dan bukan anak-anak pendidikan generasi muda itu saya rekrut untuk menjadi keamanan. Dan saya biasa mengisi acara pengajian, saya selipkan sejarah atau pemahaman mengenai sejarah ini, tujuannya agar mereka mengerti"

c. Efforts to Preserve the Siraman Gong Kyai Pradah Tradition by the Community

"Ya dikenalkan, dikenalkan dengan sejarah. Melalui perkenalan kan acara ini pas maulud mbak, event-event, dengan event itu di kenalkan sejarahnya, harapannya generasi muda anak-anak itu diikut sertakan dalam prosesi agar generasi muda peduli terhadap benda wasiat leluhur". Mrs. Siti Sarah, a local resident

3. The young generation's response to the Siraman Gong Kyai Pradah Tradition in Kalipang Village, Sutojayan Subdistrict, Blitar Regency, shows a shift in attitude that needs to be observed to preserve the tradition.

The young generation is a generation that has character, character is interpreted as a way of thinking and behaving that is unique to each individual to live and work together within the scope of family, community, nation and state, the opinion was conveyed by Samani and Hariyanto (Irianto & Febrianti, 2017). These characters are needed by the nation because such characters have an awareness of the Indonesian nation in the future to be better, especially in understanding history. With the character of the younger generation who are less concerned with local culture and they lack respect for cultural heritage that should be an important part of their identity as a nation.

As Melville Herskovitas and Bornislaw Malinowski's theory suggests that everything in society is determined by the culture owned by the community itself, it can be understood that culture plays a central role in shaping the way of life, values,

and norms adopted by a community (Suparno & Apoy, 2017). These two figures emphasize that culture is not just a product of social interaction, but also a foundation that influences various aspects of life, ranging from economic systems, politics, to social relations between individuals. Thus, an understanding of local culture is very important, because it not only reflects the identity of the community, but also provides a context for the behavior and social interactions that occur within it. In this context, the younger generation is expected to realize the importance of preserving and developing local culture, so that they can contribute to maintaining the diversity and richness of existing cultures, as well as understanding how these cultures shape their daily lives.

This indifference can result in a loss of love and pride for a cultural heritage that should be preserved. The Sirman Gong Kyai Pradah tradition, which has deep spiritual and social values, should be part of their identity, but is often overlooked. Researchers have conducted interviews with several community leaders, local residents and the younger generation regarding how the younger generation responds to the tradition of sirman gong kyai pradah.

a. Level of knowledge about the tradition

Based on the results of interviews with the younger generation that researchers obtained, the data obtained that the younger generation did not really know about the history of the gong kyai pradah. The younger generation only knows that the tradition is carried out in Lodoyo Square without knowing its meaning and history.

b. Interest in following the tradition

Efforts to preserve this tradition encourage the younger generation to participate in the siraman event. This requires the younger generation to take part in the preservation of the siraman tradition. This is also in accordance with the results of interviews with the younger generation as follows.

“Generasi muda harus ikut andil dalam pelestarian, ikut mengiring, intinya ikut berperan” said Farahzah, 21.

c. Awareness of the younger generation

The younger generation has yet to realize the importance of preserving traditions, and this lack of awareness makes their understanding of history minimal. . This is also in accordance with the results of interviews with the younger generation as follows.

“aku gak tau mbak terkait tradisi ini, mungkin pemikiran generasi muda bukan seleranya jadi generasi muda kurang teraik dengan tradisi ini” 19-year-old Ali's answer.

Conclusion

The historical value in the tradition of Siraman Gong Kyai Pradah has a very important role in increasing the awareness of the younger generation towards the preservation of the Siraman Gong Kyai Pradah tradition. Historical values not only present past information, but also shape the views, attitudes, and cultural identity of the younger generation. The Siraman Gong Kyai Pradah tradition is an effective medium for transferring moral and social values, such as respect for ancestors, togetherness, and social responsibility that are important in building the character of the younger generation. In maintaining the tradition of siraman gong kyai pradah so that this tradition continues to the next generation, there needs to be a preservation effort so that the younger generation wants to continue the tradition that has been carried out since before. These efforts include efforts from the District and Village governments, caretakers and the community. The young generation in Kalipang Village, Sutojayan Subdistrict, Blitar Regency, has a relatively low level of knowledge, interest and awareness of the Siraman Gong Kyai Pradah tradition. Although most of the younger generation are aware of the existence of this tradition, their understanding of the meaning, history and philosophy contained in it is still minimal. Many of them consider this tradition to be old-fashioned and irrelevant to the times, so their participation tends to be passive and more interested in the entertainment or crowd aspects rather than the spiritual and cultural values of the tradition.

Suggestion

The results of the discussion and research that have been carried out related to efforts to preserve the tradition of siraman gong kyai pradah in the younger generation in Kalipang Village, Sutojayan District, Blitar Regency, there are several things that must be improved so that preservation can be realized. Here are some suggestions that can be given:

1. For the Government

Involving the younger generation to participate in the siraman event is not only elementary and junior high school students, high school students must also be involved, such as inviting them to actively participate, for example as a committee,

event performer, or participant in the ritual so that they understand local culture. Providing insight into local culture through formal education is also needed, in the siraman gong kyai event. Including material about local culture in the formal education curriculum in schools. This can be done by holding special lessons on local history and traditions, as well as conducting visits to cultural events.

2. Community

The community or local residents are also needed so that local traditions do not die out, their understanding of history needs to be improved so that they can provide education or insight to their families. The community is expected to be actively involved in cultural events, such as the siraman gong kyai. This involvement is not only as a participant or trader but also as an organizer or event performer. Thus, they can directly feel the value and meaning of the tradition.

3. Young Generation

As the younger generation who will continue their lives, self-awareness is needed in understanding local history and culture. As well as being involved in events not as visitors, with self-awareness and active participation, the younger generation has an important role in maintaining and preserving local traditions and culture. Through a deep understanding of history and cultural values, they can ensure that these traditions are not only felt by them, but can also be passed on to the next generation. This will strengthen cultural identity and enrich the lives of the community as a whole.

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